



LICENSING (HEARING) SUB COMMITTEE

Date: TUESDAY, 21 MAY 2013

Time: 10.30 am

**Venue: COMMITTEE ROOM 1 - 2ND
FLOOR WEST WING, GUILDHALL**

**APPLICANT:
CHARMED LONDON LTD**

**PREMISES:
COS BAR, 148 QUEEN VICTORIA
STREET, LONDON, EC4V 4BY**

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LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to 'applicant' should be read as references to the licence holder and references to 'those making representations' should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s): Licensing (Hearing) Sub Committee	Hearing Date(s): 21 May 2013
Subject: Licensing Act 2003 - Public Hearing in Respect of an Application for the Variation of a Premises Licence	
Name of Premises: Cos Bar Address of Premises: 148 Queen Victoria Street	
Report of: Director of Markets and Consumer Protection	Public
Ward (if appropriate): Castle Baynard	

1 Introduction

- 1.1 To consider and determine, by public hearing, the application to vary a premises licence under the Licensing Act 2003, taking into account the representations of the responsible authorities detailed in paragraph 4, other persons detailed in paragraph 5 and the policy considerations detailed in paragraph 6 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
 - the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2 Summary of Application

- 2.1 An application made by:
Charmed London Ltd
Hillside Cottage
Dudden Hill Lane
NW10 1BJ

was received by the City of London Licensing Authority on 25 March 2013 to vary a premises licence in respect of the premises:

Cos Bar
148 Queen Victoria Street
EC4V 4BY

- 2.2 The application seeks to extend the times for which the sale of alcohol and the provision of late night refreshment can take place on a Friday and Saturday evening. In addition, the application seeks to add live music and anything of a similar description to recorded/live music which are currently not licensed. Finally, the application has brought the hours for recorded music in line with the other licensable activities; there are currently no restrictions for this activity.
- 2.3 The application seeks to extend the current terminal hour on Friday and Saturday from 01:00 to 03:00 as follows:

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed Licence</u>
Sale of Alcohol	Sun-Thu 10:00 – 00:00 Fri-Sat 10:00 – 01:00	Sun-Thu 10:00 – 00:00 Fri-Sat 10:00 – 03:00
Exhibition of films, Indoor Sports Events	Sun-Thu 10:00 – 00:00 Fri-Sat 10:00 – 01:00	Sun-Thu 10:00 – 00:00 Fri-Sat 10:00 – 01:00
Recorded Music	No Restrictions	Sun-Thu 10:00 – 00:00 Fri-Sat 10:00 – 03:00
Live Music	Not currently licensed	Sun-Thu 10:00 – 00:00 Fri-Sat 10:00 – 03:00
Anything of a similar description to live and recorded music	Not currently licensed	Sun-Thu 10:00 – 00:00 Fri-Sat 10:00 – 03:00
Late Night Refreshment	Sun-Thu 10:00 – 00:00 Fri-Sat 10:00 – 01:00	Sun-Thu 23:00 – 00:00 Fri-Sat 23:00 – 03:00 Only licensable from 23:00 although from 10:00 on application
Provision of facilities for dancing	Not currently licensed	No longer a licensable activity.

The Operating Schedule submitted by the applicant suggests no further steps are felt necessary in order to promote the four licensing objectives. However, an addition to the operating schedule was submitted as part of the application and can be found following Section P of the operating schedule. It is suggested that three further conditions are added and that nonstandard timings are dealt with in the future by way of Temporary Event Notices.

In addition to the mandatory conditions, other conditions attached to the premises licence are currently still valid and the application asks for them to be removed. The 'CCTV' condition would have to be replaced/removed if the proposed 'CCTV' condition was to be used. Conditions currently on the licence can be seen as Appendix 3 and the proposed conditions which are consistent with the operating schedule can be seen as Appendix 4.

- 2.4 The mandatory licence conditions can be found in the Licensing Act 2003, sections 19-21. Also, in the Schedule to The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010.
- 2.5 Full details of the application are contained in a copy of the Application Form at Appendix 1.

3 Licensing History of Premises

- 3.1 A premises licence was converted in June 2005 when the premises was known as 'Goose At The Castle'. The licence was transferred from Mitchells & Butlers to Charmed London Ltd in June 2006 when the name changed to 'Cos Bar'.
- 3.2 The current premise licence can be seen as Appendix 2.

4 Representations from Responsible Authorities

- 4.1 There have been no representations from responsible authorities.

5 Representations From Other Persons

- 5.1 Twenty-Two representations have been received from other persons. Ten were from Members, one of which was also making the representation in his capacity as a resident. The remaining twelve were all residents either living in St Andrews Hill, Carter Lane or Friar

Street. All representations are against the application to vary the premises licence either on the grounds of public nuisance or crime and disorder. The representations are attached in their entirety at Appendix 5.

6 Policy Considerations

- 6.1 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy

- 6.2 The following sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Paragraph 29 states that in completing the operating schedule, applicants should set out in some detail how they intend to run the premises in order to promote the four licensing objectives.

Paragraph 50 states an overriding policy principle namely, that each application will be decided on its individual merits, with the process complying with the regulations made under the Licensing Act 2003.

Paragraphs 51-54 state the Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

Paragraphs 57-59 address the need to strike a fair balance between the desires and expectations of operators and the benefits to the community of licensed venues with the reasonable expectations of local residents and workers not to be disturbed during night time hours.

Paragraph 66 introduces a number of relevant matters to be considered by the City Corporation when assessing the likelihood of a particular licensable activity causing an unacceptable adverse impact, particularly on local residents and businesses.

Paragraph 84 – It is the policy of the City Corporation to consider very carefully the implications of granting a licence when the hours sought extend into the early hours of the morning.

Statutory Guidance

- 6.3 The following sections/paragraphs of the statutory guidance issued under s182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2012):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.18 states that it is, ‘...important that in considering the promotion of *[the public nuisance licensing objective, licensing authorities]* focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.’ Also, paragraph 2.19 indicates that the prevention of public nuisance could, ‘include low-level nuisance perhaps affecting a few people living locally.....’

Chapter 9, paragraphs 9.27 to 9.40, covers the determination of applications at a hearing. Of particular note is paragraph 9.39 which states, ‘The *[licensing]* Authority’s determination should be evidence based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve’.

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, ‘Conditions should be determined on a case-by-case basis and standard conditions which ignore these individual aspects should be avoided.’ Also, ‘Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’

7 Map and Plans

- 7.1 A map showing the location of the premises together with nearby licensed premises is attached at Appendix 6. A key of those premises is included which indicates the maximum permitted hours for alcohol sales in respect of each premises.
- 7.2 A current plan of the premises is attached as Appendix 7.

8 Summary

- 8.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998.

9 Options

- 9.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- i) modify the conditions of the licence; or
- ii) reject the whole or part of the application

Any determination by the licensing sub-committee will not have effect until the end of 21 days following notification of the decision to the applicant by the licensing authority or, in the event of an appeal to the Magistrates' Court against the Sub-Committee's decision, the determination of the appeal

10 Recommendation

- 10.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for a variation of a premises licence in accordance with paragraph 9 of this report.

Prepared by P Davenport, Licensing Manager
 peter.davenport@cityoflondon.gov.uk

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2013)	MCP	2 nd Floor Walbrook Wharf
Statutory Guidance – ‘October 2012 - Amended Guidance Issued Under Section 182 Of The Licensing Act 2003’.		http://www.homeoffice.gov.uk/publications/alcohol-drugs/alcohol/guidance-section-182-licensing
Premises file	MCP	2 nd Floor Walbrook Wharf

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Appendix 1

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **CHARMED LONDON LTD**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN/00000000000000000000

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

COS BAR

148 QUEEN VICTORIA STREET

Post town LONDON

Post code EC4V 4BY

Telephone number at premises (if any)

020 7462 0000

Non-domestic rateable value of premises

£53500

Part 2 – Applicant details

Daytime contact telephone number	020 7462 0000		
E-mail address (optional)	INFO@THECOSBAR.CO.UK		
Current postal address if different from premises address	HILLSIDE COTTAGE DUDDEN HILL LANE		
Post Town	LONDON	Postcode	NW10 1BJ

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

☒

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To extend the permissions for live music (inc. DJs), anything of a similar description to live music, recorded music or dance, provision of facilities for dancing on Fridays and Saturdays to 03:00h (the following day).

To extend the current permissions for the sale of alcohol on Fridays and Saturdays to 03:00h (the following day).

To extend the current permissions for late night refreshment on Fridays and Saturdays to 03:00h (the following day).

The opening hours of the premises is to be extended on Fridays and Saturdays until 03:30h (the following day).

All other permissions/conditions are to remain in place as per the current licence, in particular (but not limited to) New Year's Eve.

We have had discussions with the police and have agreed the attached conditions.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

☒

Sale by retail of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur					
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) As per current licence permission, plus extensions as noted in Part 3.		
Mon					
	10:00	00.00			
Tue					
	10:00	00.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed					
	10:00	00.00			
Thur					
	10:00	00.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
	10:00	03.00			
Sat					
	10:00	03.00			
Sun					
	10:00	00.00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) As per current licence permission, plus extensions as noted in Part 3.		
Mon	10:00	00:00			
Tue	10:00	00:00			
Wed	10:00	00:00			
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	10:00	00:00			
Fri	10:00	03:00			
Sat	10:00	03:00			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	10:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u> As per current licence permission.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	00.00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	00.00	<u>Please give further details here</u> (please read guidance note 3) As per current licence permission, plus extensions as noted in Part 3.		
Wed	10:00	00.00			
Thur	10:00	00:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	10:00	03:00			
Sat	10:00	03.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	10.00	00.00			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u> As per current licence permission.	
Day	Start	Finish		
Mon			<u>Please give further details here</u> (please read guidance note 3) As per current licence permission, plus extensions as noted in Part 3.	
	10:00	00:00		
Tue				
	10:00	00:00		
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
	10:00	00:00		
Thur				
	10:00	00:00		
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
	10:00	03:00		
Sat				
	10:00	03:00		
Sun				
	10:00	00:00		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) As per current licence permission, plus extensions as noted in Part 3.		
Mon					
	23:00	00:00			
Tue					
	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
	23:00	00:00			
Thur					
	23:00	00:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
	23:00	03:00			
Sat					
	23:00	03:00			
Sun					
	23:00	00:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
	10.00	00.00			
Tue					
	10.00	00.00			
Wed					
	10.00	00.00			
Thur					
	10.00	00.00			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
	10.00	03:00			
Sat					
	10.00	03:00			
Sun					
	10.00	00.00			

N

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</p> <p>NONE</p>
--

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
	10.00	00.00	
Tue			
	10.00	00.00	
Wed			
	10.00	00.00	
Thur			
	10.00	00:00	
Fri			
	10.00	03:30	
Sat			
	10.00	03.30	
Sun			
	10.00	00.00	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
 The application requests an extension of current permissions on Friday (until 03:00 on Saturday) and on Saturday (until 03:00 on Sunday). Background music to be permitted at opening time everyday and is to continue unrestricted as per the current permissions.

All other permissions/conditions are to remain in place as per the current licence, in particular (but not limited to) New Year's Eve.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

☒☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

As per current licence.

b) The prevention of crime and disorder

As per current licence.

c) Public safety

As per current licence.

d) The prevention of public nuisance

As per current licence.

e) The protection of children from harm

As per current licence.

DELETE ALL EXISTING CONDITIONS 1-5 (Special events and NYE to be dealt with by the use of a Temporary Event Notice)

Add/substitute the following:

One.

The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

Two.

The premises licence holder shall advise the Police of any promoted event* that is to take place at the premises by completing a Risk Assessment form (696) provided by the Police and submitting this to the City of London Police Licensing Office, and the Metropolitan Police Clubs and Vice Unit (SCD9), at least 14 days before the event. A further debrief form provided by the Police must be completed by the premises licence holder and submitted to the Police not more than seven days after the event.

** A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 11.00 pm and 7.00 am by a disc jockey or disc jockeys one or some of whom are not employees of the premises license holder and the event is promoted to the general public.*

Three.

An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of customers
- (c) any incidents of disorder (disturbance caused either by one person or a group of people)
- (d) seizures of drugs or offensive weapons
- (e) any faults in the CCTV system or searching equipment or scanning equipment
- (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it


Please tick yes

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

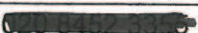

Signature	
Date	22 March 2013
Capacity	COMPANY DIRECTOR

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

CHARLOTTE CANTILLON
HILLSIDE COTTAGE
DUDDEN HILL LANE

Post town	LONDON	Post code	NW10 1BJ
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
			



**Licensing Act 2003
Section 24
Premises licence**

Trading Standards (Licensing Section), City of London
PO Box 270 Guildhall, London EC2P 2EJ

Premises licence number

LN/200500025

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

Cos Bar, 148 Queen Victoria Street

Post town

London

Post code

EC4V 4BY

Telephone number

Where the licence is time limited - the dates

Licensable activities authorised by the licence

Alcohol Sales, Exhibit Film, Recorded Music
Indoor Sports Event, Late Night Refreshment

The times the licence authorises the carrying out of licensable activities

Alcohol Sales, Exhibit Film, Indoor Sports Event

Sunday	10:00 - 00:00	-
Monday	10:00 - 00:00	-
Tuesday	10:00 - 00:00	-
Wednesday	10:00 - 00:00	-
Thursday	10:00 - 00:00	-
Friday	10:00 - 01:00	-
Saturday	10:00 - 01:00	-

Late Night Refreshment

Sunday	10:00 - 00:00	-
Monday	10:00 - 00:00	-
Tuesday	10:00 - 00:00	-
Wednesday	10:00 - 00:00	-
Thursday	10:00 - 00:00	-
Friday	10:00 - 01:00	-
Saturday	10:00 - 01:00	-

There are no restrictions on the times permitted for Recorded Music

The opening hours of the premises**Opening Hours**

Sunday	10:00 - 00:30	-
Monday	10:00 - 00:30	-
Tuesday	10:00 - 00:30	-
Wednesday	10:00 - 00:30	-
Thursday	10:00 - 00:30	-
Friday	10:00 - 01:30	-
Saturday	10:00 - 01:30	-

Where the licence authorises supplies of alcohol - whether these are on and/or off supplies

On & Off the Premises

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Charmed London Ltd
Hillside Cottage
Dudden Hill Lane
Neasden
NW10 1BJ


Registered number of holder, for example company number, charity number (where applicable)

05752098

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol


Charlotte Cantillon
Flat 1 The Landing
Highbridge Close
Radlett
WD7 7GX

Personal licence number and issuing authority of personal licence held by designated premises supervisor – where the premises licence authorises for the supply of alcohol

 - London Borough of Brent

Date granted 29th June 2006

Latest amendment 19th November 2012


Director of Environmental Services

Annex 2 - Conditions consistent with the Operating Schedule

- 1) In the event of the transmission of any recognised international event which falls outside the current permitted hours on the premises licence to permit the sale of alcohol and provision of hot food commencing one hour before the start of the event and ending one hour after the end of the event, the details of the activity to be notified to the police 10 days beforehand, with the Police giving their prior written consent in all cases.
- 2) On the days/dates listed below the additional hours are to be permitted for the licensable activity (not including drinking up time) – 1st January 1hr, 1st March (St David's) 1 hr, 17th March (St Patrick's) 2hrs, Easter Sunday 1hr, Easter Monday 1hr, May Bank Holiday (1st) Sunday prior 2hrs, May Bank Holiday (1st) Bank Holiday Monday 1hr, May Bank Holiday (2nd) Sunday prior 2hrs, May Bank Holiday (2nd) Bank Holiday Monday 1hr, August Bank Holiday Sunday prior 2 hrs, August Bank Holiday Monday 1hr, Halloween 2 hrs, Christmas Eve 2hrs, Boxing Day 2hrs, 27th December 2hrs, 28th December 2hrs, 30th December 2 hrs. In respect of Opening Hours on commencement of British Summer Time one hour should be added to the finish time.

Additional Conditions

- 3) CCTV System will be in operation at all times that the public are on the premises.
- 4) Permission is given for the playing of recorded music.
- 5) The sale of alcohol is permitted from opening time on New Year's Eve until closing time on New Year's Day.

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Conditions consistent with the Operating Schedule

One.

The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

Two.

The premises licence holder shall advise the Police of any promoted event* that is to take place at the premises by completing a Risk Assessment form (696) provided by the Police and submitting this to the City of London Police Licensing Office, and the Metropolitan Police Clubs and Vice Unit (SCD9), at least 14 days before the event. A further debrief form provided by the Police must be completed by the premises licence holder and submitted to the Police not more than seven days after the event.

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Three.

An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log will record the following:

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- (b) all ejections of customers
- (c) any incidents of disorder (disturbance caused either by one person or a group of people)
- (d) seizures of drugs or offensive weapons
- (e) any faults in the CCTV system or searching equipment or scanning equipment
- (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it

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Hewitt, Andre

From: Edward Lord [REDACTED]
Sent: 22 April 2013 11:21
To: COL - EB - DES - Licensing
Cc: Boden, Christopher; Alan Pink; info@cosbar.co.uk; elysionevents@ymail.com
Subject: Cos Bar, 148 Queen Victoria Street EC4

Dear Sirs

LICENSING ACT 2003 - REPRESENTATION

I write as a resident of [REDACTED] St Andrew's Hill, a block of flats which immediately abuts 148 Queen Victoria Street, to make a representation regarding the Premises Licence Holder's current application inter alia to extend its permissions for various activities including the sale of alcohol on Fridays and Saturdays to 03:00h on the following day.

Subject to the caveat below, I object to the application as I do not believe that it will promote the licensing objectives, in particular in relation to the prevention of public nuisance and crime and disorder. The reason for this belief is the proximity to residences and the conduct of the premises under its current licence. On Saturday/Sunday 16/17 February, I had cause to visit the premises to complain about the sound system being used that night by the organiser of a promoted event. I have received an assurance from the Premises Licence Holder, Ms Cantillon, that they would not in future permit the use of additional speakers, but consider that this may be insufficient to ensure that residents are not disturbed by late night entertainment, especially if live music were to be permitted.

I referred to a caveat, which relates to the equality impact of the application, to which the authority must have due regard under s149 of the Equality Act 2010. I am aware that the premises hosts an event for the LGBT community (known as 'Bijou', providing safe social space for lesbians and bisexual women) on the second Saturday of each month. As Chairman of the Licensing Authority and as the Local Government Association's lead member for equalities, I am aware that there are very few venues for people with that particular protected characteristic in the City and I would therefore be willing to see the premises have later opening hours on the second Saturday of each month to accommodate that event.

Finally however, on inspecting the outside of the premises, I noted that the notice required to be placed advertising this application was not in the statutory form (see attached photograph). I would therefore question the validity of the current application.

Yours faithfully,

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Hewitt, Andre

From: Rounding, Virginia
Sent: 11 April 2013 13:00
To: COL - EB - DES - Licensing
Subject: Cos Bar, 148 Queen Victoria Street, EC4V 4BY

I am writing to object to the application for a variation of the premises licence for Cos Bar, on the grounds of the prevention of public nuisance. Specifically, Cos Bar is situated too close to residential areas for an extension to 3am not to lead inevitably to some late-night & early-morning disturbance to residents - both from noise of live or recorded music, & particularly from the dispersal of patrons, however well-managed the premises may be. I would therefore urge that this application to extend the hours on Fridays & Saturdays not be granted.

Virginia Rounding

Virginia Rounding
Common Councilman for Farringdon Within
Tel: [REDACTED]

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Members' Room

City of London Licensing Team
Markets and Consumer Protection
PO Box 270
Guildhall
London EC2P 2EJ



Thursday 18th April 2013

Dear Sir / Madam,

Application to vary a premises licence under the Licensing Act 2003 – LN/200500025
Cos Bar, 148 Queen Victoria Street

I am writing to you as I believe that the granting of an extension to the current licence is likely to have a negative effect on the promotion of one or more of the licensing objectives. Therefore I wish to make the following representation regarding this application.

I believe that this application to extend the hours of operation, would seriously affect the lives of residents in my ward, who occupy flats towards the top of St. Andrew's Hill. The noise that will be generated from this bar well into the early hours of Saturday and Sunday mornings, combined with its relative proximity to residential properties in my ward and elsewhere, puts this application completely at odds with the Corporation's stated policy on licensing. Specifically:

(Sec. 39...) One of the greatest irritations to residents trying to sleep is the excessive noise escaping from licensed premises.

(Location of Premises, Licensing Hours and the Prevention of Nuisance, Sec.57...) Residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07:00. (Sec.58...) The risk of residents' sleep being disturbed by patrons leaving licensed premises is obviously greater at 02.00 than at 23.00. Residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07:00.

(Policy Sec.59...) It is therefore the policy of the City Corporation to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

Should this application be approved, I believe that noise from the bar, and from people outside the bar, coming and going, and smoking, is highly likely to cause a 'public nuisance', and this will be explicitly at odds with the City of London Statement of Licensing Policy 2013, and would be 'unfair' to residents in my ward.

Yours sincerely,

Graeme Smith CC
Farringdon Within

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[REDACTED]
Tudor Street
London
EC4Y 0DD
17th April 2013

Re: Variation of a premises licence – Cos Bar – 148 Queen Victoria Street

Dear Sir,

I am a recently elected member for Castle Baynard and I write to comment on the above application which is in my Ward.

I understand the following variations have been requested:

- To extend the permissions for live music (including DJs), anything of a similar description to live music, recorded music or dance, provision of facilities for dancing on Fridays and Saturdays to 03:00h (the following day).
- To extend the current permissions for the sale of alcohol on Fridays and Saturdays to 03:00h (the following day).
- To extend the current permissions for late night refreshment on Fridays and Saturdays to 03:00h (the following day).
- The opening hours of the premises is (sic) to be extended on Fridays and Saturdays until 03:30h (the following day). All other permissions/conditions are to remain in place as per the current licence, in particular (but not limited to) New Year's Eve.

The Cos Bar is in the immediate vicinity of 7 residential flats at 31 and 34 St. Andrews Hill as well as nearby St. Andrews House and residences at 36 and 36A St. Andrews Hill.

There are a number of other licensed premises in the immediate vicinity of these residences as well as the Cos Bar.

If the requested variations are granted the residents nearby will continually have their sleep disrupted as customers who have been drinking for many hours leave the premises and noisily make their way home at 3 a.m. in the morning.

No matter how well run an establishment is it is impossible for a licensee to control this.

Since the smoking ban was introduced customers who smoke congregate outside licensed premises and the Cos Bar is no exception to this trend. This will lead to continual noise from customers that cannot be attenuated by closed doors and windows.

It is likely that the operators are seeking these relaxations in the terms of their licence in order to stage events into the early hours. Experience elsewhere in the City has

shown that these events tend to attract people from other parts of London and that serious crime and nuisance are inevitable accompaniments.

If this application is granted, the police will inevitably receive many complaints from angry residents about disturbance which will waste their time and distract them from their important crime prevention duties.

Given the proximity of other bars and pubs, granting this application would set a precedent for other premises to gain similar variations in their licences as well. This has the potential to expand the scale and intensity of the night life in the vicinity to a level which is completely incompatible with reasonable coexistence with the residences.

It would seem to be impossible to identify any conditions that could be imposed if the above variations were approved to prevent serious nuisance to the residents living nearby.

Because of these factors I am writing to register my strong objection to ALL of these variations being granted because of the nuisance that will be caused.

Please could you confirm your receipt of this letter and inform me of the date that the application will be heard?

Yours sincerely

A dark, ink-like handwritten signature, appearing to read 'Graham Packham', is written over a horizontal line.

Graham Packham

Hewitt, Andre

From: Henrika Priest [REDACTED]
Sent: 18 April 2013 19:02
To: COL - EB - DES - Licensing
Subject: Objection: Cos Bar, 148 Queen Victoria Street

Referring to the application made for the variation of the premises licence of Cos Bar to extend their hours until 3.00 am on Fridays and Saturdays, I'm writing to object to this application.

It would be totally unsuitable for a venue in such close proximity to a residential building to have extended hours until 3.00 am. In particular with regard to live music which includes DJs as noise reverberates, in particular bass beats, through walls and leaks into the street when people exit and enter the bar. It's usually very hard to regulate that doors should remain closed at all times in particular during the summer. Most importantly, the noise that's created by customers leaving licenced premises, who are more often than not very loud because of drink, is something which causes a great deal of public nuisance and general noise problems. And sometimes unfortunately anti-social behaviour. A very recent example are the problems experienced by residents in Carter Lane – it was clearly demonstrated that it's impossible to regulate what happens in the street once customers leave a licenced premises – the only way to ensure that noise problems are kept to a minimum is to keep the closing times to midnight. I would therefore strongly recommend that the hours are not extended given the location of the bar.

Regards
Henrika Priest

Henrika Priest
Member Castle Baynard Ward

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Hewitt, Andre

From: McGuinness, Deputy Catherine
Sent: 20 April 2013 15:31
To: COL - EB - DES - Licensing
Subject: RE: Application for the variation of a premises licence - Cos Bar, 148 Queen Victoria Street, EC4V 4BY (Ward -Castle Baynard)

I wish to object to the requested variations to the premises licence for Cos Bar, 148 Queen Victoria Street.

Cos Bar is very close to a number of residents, in an area where sound carries. However well managed it is, there is likely to be significant disturbance and disruption for residents if it is allowed to operate to the extended hours requested, both from the activities themselves and from the comings and goings of customers in the early hours.

As the Licensing Committee will know there is a long history of issues and problems with the cluster of licensed premises in this small area, sometimes because of the manner of operation of the particular premises, but often because of the disturbance which customers cause simply by passing along the quiet streets when residents are trying to sleep.

This is not an appropriate place for another late licence. Please do not grant the variation.

Catherine McGuinness
Castle Baynard Ward

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Hewitt, Andre

From: Ray Catt <[REDACTED]>
Sent: 19 April 2013 12:50
To: COL - EB - DES - Licensing
Subject: Objection: Cos Bar, 148 Queen Victoria Street

Referring to the application made for the variation of the premises licence of Cos Bar to extend their hours until 3.00 am on Fridays and Saturdays, I'm writing to object to this application.

I believe it is totally unreasonable for a venue in such close proximity to a residential building to have extended hours until 3.00 am. In particular live music reverberates, in particular bass beats, through walls and leaks into the street when people exit and enter the bar. It's usually very hard to regulate that doors should remain closed at all times in particular during the summer. Most importantly, the noise that's created by customers leaving licensed premises, who are more often than not very loud because of alcohol, is something which causes a great deal of public nuisance and general noise problems. On occasions excess alcohol consumption can lead to anti-social behaviour.

My personal view is that closing time should be midnight given the location of this business.

Regards
Ray Catt CC

Ray Catt <[REDACTED]>
[REDACTED]
[REDACTED]

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Aldersgate Court,
Bartholomew Close,
London, EC1A 7ES

Licensing Application: Cos Bar, 148 Queen Victoria Street

I wish to object to the application for variation of the Cos Bar's existing premises licence. My objections follow discussions I have had with occupiers of business and residential properties in the vicinity of the premises.

The applicant seeks permission for the Cos Bar to open until 03:30 on Friday nights/Saturday mornings and until 03:30 on Saturday nights/Sunday mornings, with associated extensions until 03:00 on those nights for live and recorded music, facilities for dancing, DJs, the provision of late night refreshment (both indoors and outdoors) and the supply of alcohol for consumption (both on and off the premises).

The Cos Bar is in a mixed business/residential area at the junction of Queen Victoria Street and St. Andrew's Hill, with one house and many apartments nearby. A group of seven residential apartments at 31-34 St. Andrew's Hill immediately adjoins the Cos Bar, within the same block as the bar. There are five additional residential apartments at 36/36A St. Andrew's Hill and a house in residential occupation at 35 St. Andrew's Hill. St. Andrew's Hill is also overlooked, from ground level upwards, by many of the apartments of the King's Wardrobe. Late night patrons of the Cos Bar often congregate on St. Andrew's Hill outside the licensed premises and up St. Andrew's Hill. Many use St. Andrew's Hill as a convenient location to park their cars.

I have three primary causes of concern with this application: noise and vibration from within the premises, noise from outside the premises and noise created by the Cos Bar's patrons as they disburse from the premises. All three of these concerns relate to matters of public nuisance and I submit that a public nuisance would result if this application were (in whole or in part) to be approved and that that would be contrary to the statutory licensing objectives.

MUSIC & DJs

In common with many licenced premises, the amplified noise from DJs, together with the live and recorded music, blare out at considerable volume. The Cos Bar is the same as many other licenced premises in this respect. What makes a difference in this case is the proximity of local residents: the noise (and the vibration of bass frequencies) is very clearly audible, particularly in the immediately adjoining residential apartments at 31-34 St. Andrew's Hill, and most especially at night. This is far more noticeable, and annoying, when residents are trying to sleep. What may be a necessary compromise as part of City-living at 11 pm most certainly becomes unacceptable if it continues for four hours after that! There is a significant reduction in residential amenity if residents are unable to sleep in their own homes for hour after hour during the night because of the incessant thump of music vibrating throughout their flats. This application would, if granted, make such a nuisance permanent, every weekend. Furthermore, the noise nuisance created at night by music and DJs is exacerbated when the Cos Bar's doors are opened to allow patrons into and out of the premises. The requirement that smokers may not smoke within premises increases the frequency of opening the doors and thus creates an additional noise nuisance from the DJs and music playing inside the premises. This would not matter in a non-residential area – in a mixed business/residential area such as St. Andrew's Hill, however, it has a serious effect on residents' lives.

NOISE OUTSIDE THE PREMISES

Since the "no-smoking" regulations were introduced it has become common to see smokers (and others) standing outside licensed premises, enjoying their night out. Especially if they are outside in some number, this can create a significant noise nuisance in itself from the "conversation" between the groups outside. Patrons outside the premises can become increasingly boisterous, and noisier, as the amount of alcohol they have consumed increases. The later it gets, the louder they become. Once again, in many cases, this causes no problems – but in the middle of a mixed residential area such as St. Andrew's Hill, such behaviour becomes a real nuisance, especially if it continues far into the night. The applicant seeks to provide late refreshment outdoors until 03:00 and to sell alcohol for consumption off the premises until the same time. It is quite clear that such an arrangement would increase the number of patrons outside the premises and that it would therefore significantly increase the amount of noise generated from outside the premises over several hours very early in the morning, which would negatively impact upon many local residents. This will especially be the case during the warmer weather – the stuffiest nights when local residents may most wish to open their bedroom windows to "get some air" in the Summer will be exactly the nights that the noise nuisance generated by patrons outside the premises will be greatest.

DISBURSEMENT FROM THE PREMISES

Once patrons leave any licensed premises, there will often be some considerable noise generated, entirely beyond the control of the licensee. At reasonable hours and in non-residential areas, this may well be of no consequence. But when such behavior occurs extremely late into the night, and in areas where people are trying to sleep, such noise can amount to a public nuisance. Those patrons of the Cos Bar who park in St. Andrew's Hill, or who disburse from the premises via St. Andrew's Hill, can be boisterously noisy, they often slam their car doors, and they make noise as they attempt to negotiate an exit (very often by reversing to the end of the road) from the place they have parked. St Andrew's Hill has a barrier part-way up its length - cars parked on either side of that barrier have to reverse and/or manoeuvre in the narrow street in order to leave, creating further noise in an otherwise extremely quiet area. St. Andrew's Hill really is not a suitable location for premises to be granted a licence to stay open until 03:30.

KING'S WARDROBE

St Andrew's Hill not only contains residential properties, but is also directly fronted by the premises of the King's Wardrobe. The King's Wardrobe is, according to its website, "a prestigious apartments development situated in a tranquil and secluded courtyard behind St. Paul's Cathedral, just off Ludgate Hill". I understand that there are currently two apartments there which are effectively in permanent occupation with the remaining 67 apartments used for short to medium/long term stays. Unfortunately, of the 69 apartments in the King's Wardrobe, those on the East side of the courtyard include many with windows directly facing St. Andrew's Hill, including some apartments at ground level. Those ground level apartments' windows immediately front onto the pavement of St. Andrew's Hill. Even with the current closing hours of the Cos Bar, the residents of the street-facing apartments (especially those at ground level) complain about the noise generated by that bar's patrons. If weekend closing times of 03:30 were to be approved, the hours at which a significant noise nuisance would occur immediately outside their windows would be substantially more anti-social and would quite conceivably have a negative effect upon the "King's Wardrobe" business itself.

ACCURACY OF LOCATION PLAN ACCOMPANYING THIS APPLICATION

There is one final point that I would like to bring to the attention of Officers and of the Licensing sub-committee. This application contains two plans – one of the premises themselves and another showing the location of the premises in relation to neighbouring properties. Looking at the Licensing section of the City of London website, the plan showing the location of the applicant's premises in relation to neighbouring properties gives a very misleading impression of

the size, location and orientation of the premises which this application relates to. It may well be that this is an effect of the way in which the plan was copied, in black and white, onto the City of London website, and that the original plan correctly shows the extent of the premises concerned. From the plan as it appears on the Licensing section of the City of London website, the premises are shown to have a frontage onto St. Andrew's Hill which is only a third of the length of the frontage onto Queen Victoria Street. In fact, whilst the frontage onto Queen Victoria Street is correctly shown, the frontage of the site of these premises onto St. Andrew's Hill is approximately seven times greater than is shown on the plan – in reality, the St. Andrew's Hill frontage is almost three times greater than the Queen Victoria Street frontage. Thus, the premises are oriented North-South rather than (as the plan as it appears on the City of London website suggests) East-West. This is of fundamental importance in understanding how noise from the premises can have such an impact upon the neighbouring residential properties with which it shares a party wall. To assist in putting the two submitted plans into context (and to demonstrate the way that even relatively low-level noise from the premises transmits into the neighbouring properties) I am told that it is possible, from at least one of the residential apartments in 31-34 St. Andrew's Hill, clearly to hear the noise of the hand-driers which are located on the premises plan in the area marked "W.C." The wall of the premises' toilets is the party wall with the neighbouring residential properties. To avoid any misunderstanding, I should therefore be grateful if the true extent of the applicant's premises in relation to the neighbouring properties, and the correct length of the premises' frontage onto St. Andrew's Hill, were drawn by Officers to the attention of the Licensing Sub-Committee before determination of this application.

SUMMARY

In a mixed business/residential area there is a balance to be drawn between the interests of a business which wishes to extend its hours of operation into the middle of the night and the interests of local residents, visitors and other businesses upon whom such an extension has a significantly adverse effect. In this case I submit that any extension to the current limitations on the hours of operation of the Cos Bar's premises licence will significantly, unreasonably and disproportionately harm the interests of those in the premises surrounding the Cos Bar to the extent of creating a public nuisance, and I would therefore request that this application to vary the Cos Bar's existing premises licence be refused.

Chris Boden
(Common Councilman, Castle Baynard Ward)
22nd April, 2013

Hewitt, Andre

From: city <[REDACTED]>
Sent: 22 April 2013 23:33
To: COL - EB - DES - Licensing
Cc: Green, Andrew
Subject: Application for the variation of a premises licence - Cos Bar, 148 Queen Victoria Street, EC4V 4BY (Ward -Castle Baynard)

I write to object to the application to extend the Cos Bar trading hours to 3.00am on Friday and Saturday evenings, ie into the early hours of Saturday and Sunday mornings. Current trading hours are to 12.00 midnight. I am a Member of the Court of Common Council for Castle Baynard, the Ward within which these premises are located.

There are a number of residences close to the subject premises in St Andrew's Hill, including seven flats above Shaws Booksellers (a wine bar, despite its name) at 31/34 St Andrew's Hill, the Rectory at 35 St Andrew's Hill and four flats at 36 St Andrew's Hill. St Andrew-by-the-Wardrobe Church is nearby as are apartments at The Kings Wardrobe (for which a planning application has been made to change of use from short term serviced apartments to full time residential).

One of the occupiers of a flat at 31/34 St Andrew's Hill had cause to leave his flat and go and complain to the premises supervisor in the early hours of 16 February 2013 (a Sunday morning about one month before this application was submitted) when the DJ at a promoted event was playing music so loudly that the base line was shaking the whole block. The Cos Bar owner apologised and said that having learned of the effect on neighbours she would not allow additional loud speakers to be used again, but residents are understandably concerned. Residents are entitled to expect peace and quiet, so they can sleep, between 11.00 pm and 7.00am, as set out in paragraph 57 of the City's (amended) licensing policy. Paras 84 and 85 of the licensing policy are also directly relevant when considering this application.

There are other residential properties on the other side of St Andrew's Hill, in Farringdon Within Ward, which may also be affected by noise from the Cos Bar, which has entrances/exits on both Queen Victoria Street and St Andrew's Hill.

Carter Lane is nearby, at the top of St Andrew's Hill, where there are a number of licensed premises, some of which have caused local residents sufficient nuisance to apply for, and obtain, a review of their licences. If trading hours at the Cos Bar are extended to 3.00am then there is clearly a risk that patrons of licensed premises in Carter Lane will walk the short distance to the Cos Bar and, if inebriated, make noise on their way to continue drinking, causing disturbance and public nuisance to the nearby residents contrary to licensing objectives (i) and (iii), the prevention of crime and disorder (specifically here disorder) and the prevention of public nuisance. With or without patrons from Carter Lane establishments, the comings and goings (dispersal of patrons as mentioned in para 34 of the licensing policy) from licensed premises open until 3.00am creates a serious risk of public nuisance to nearby residents.

The requirement for smokers to leave the licensed premises (often temporarily) generates noise whilst they smoke and talk outside the premises. I refer you to paras 79 to 81 of the City's licensing policy. Such noise extending to 3.00 am is not an acceptable thing to impose on my residential constituents.

I am not aware that an acoustic report was submitted with the application (there appears to be no mention of one) as required by para 33 of the City's licensing policy.

I submit that in this case the balance between nearby residents and the premises owners, required to be struck by para 59 of the licensing policy, requires this extension to be refused, and I ask the licensing committee to refuse it.

Regards

Michael Hudson
A Member for Castle Baynard.

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Hewitt, Andre

From: Green, Andrew
Sent: 23 April 2013 09:04
To: Challis CC, Nigel
Cc: COL - EB - DES - Licensing
Subject: RE: Application for the variation of a premises licence - Cos Bar, 148 Queen Victoria Street, EC4V 4BY (Ward -Castle Baynard)

Dear Nigel

Thank you for your email. I have passed your comments onto the Licensing team who will process your comments appropriately.

Many thanks

Andrew Green
Operational Support Team Manager
Department of Markets and Consumer Protection
City of London Corporation

Tel:- 020 7332 3559
Fax:- 020 7332 1623
e-mail:- <<mailto:andrew.green@cityoflondon.gov.uk>>
www.cityoflondon.gov.uk

From: Nigel Challis [<mailto:>]
Sent: 22 April 2013 18:01
To: Green, Andrew
Subject: Fw: Application for the variation of a premises licence - Cos Bar, 148 Queen Victoria Street, EC4V 4BY (Ward -Castle Baynard)

Andrew,

I omitted to note specifically that I am a Councilman representing the Ward representing the area the application.

- Nigel

Regards

----- Original Message -----

From: Nigel Challis
To: Green, Andrew
Sent: Monday, April 22, 2013 12:20 PM
Subject: Re: Application for the variation of a premises licence - Cos Bar, 148 Queen Victoria Street, EC4V 4BY (Ward -Castle Baynard)

Dear Andrew,

Thank you for this. However I have to write to you to say that I consider this proposal to be most unwelcome both by myself and by the local residents and businesses in the immediate surrounding area. The proposed variation will, without doubt, increase unwelcome "late night / early morning" noise and disturbance to residents of the streets around the Cos Bar, as well as bringing with it the likelihood of increased litter and pavement fouling for City works distaste whilst en route to their offices in the early morning, and also placing a further burden on the Corporation's street cleansing provisions. The section of the City in which the Cos Bar is situated is a small "preserved area" of

historic interest which will be harmed by an increase in late night entertainment, making the area one in which it is less attractive to live or work.

For the above reasons the proposed extension should be refused.

Kind regards,

Nigel Challis
Salisbury Square
EC4Y 8BB

----- Original Message -----

From: Green, Andrew
To: Undisclosed recipients:
Sent: Wednesday, April 03, 2013 8:50 AM
Subject: Application for the variation of a premises licence - Cos Bar, 148 Queen Victoria Street, EC4V 4BY (Ward - Castle Baynard)

Dear all,

Please find attached a premises licence application received recently by our Licensing section. If you have any further queries, please do not hesitate to contact the Licensing Team on 020 7332 3406 or via email: licensing@cityoflondon.gov.uk.

In addition please use this link to view the [application form](#) online.

Many thanks

Andrew Green
Operational Support Team Manager
Department of Markets and Consumer Protection
City of London Corporation

Tel:- 020 7332 3559
Fax:- 020 7332 1623
e-mail:- [<mailto:andrew.green@cityoflondon.gov.uk>](mailto:andrew.green@cityoflondon.gov.uk)
www.cityoflondon.gov.uk

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Hewitt, Andre

From: David Judd <[REDACTED]>
Sent: 21 April 2013 20:22
To: COL - EB - DES - Licensing
Subject: Cos Bar, St Andrews Hill

To whom it may concern

I am writing to object to the late night license submitted by the Cos Bar corner St Andrews Hill and Queen Victoria Street EC4. I understand the application is to extend the current license to 3am.

I am writing to strongly object to this license, as I live in the apartment block next door to this pub, and the late night noise would be an unwelcome disturbance. This area does not currently have any late licenses, however does have other pubs, on the same street, and I would not like this to set a precedence where the other pubs would also apply and we would end up like soho. The noise of patrons leaving the pub, then the clean that would follow would not allow anyone to get a decent night sleep. The nature of the late night suggest that it could open to loud music which would add another dimension to the noise and would be horrendous

This is a historical part of london, with small streets, and it would be a shame if it were to become more frequented just because of the opening hours of a corner pub. I do not want another Soho on my doorstep please

Regards

David Judd
[REDACTED] St Andrews Hill
EC4V 5DE

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Hewitt, Andre

From: [REDACTED]
Sent: 20 April 2013 21:11
To: COL - EB - DES - Licensing
Subject: Cos Bar Application

To whom it may concern,

I write in regard to the application by the Cos Bar of St Andrew's Hill to extend its licence until 3am.

I own and live in [REDACTED] St Andrew's Hill which is directly above the Cos Bar. The music from the bar can be heard very loudly in our flat, but as it normally ends at 11pm we do not find this a problem.

I have just discovered that I am expecting my first baby in December of this year, and having music until 3am would be intolerable. I think it would force us to move, which i do not want to do. I have lived in my flat for seven years and very much want to stay here.

Yours faithfully,

Bernadette Smith

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Licencing City of London
Markets and Consumer Protection
PO Box 270, Guildhall
London EC2P 2EJ


Friar Street
London
EC4V 5DT

14th April 2013

Dear Sir,

Cos Bar, 148 Queen Victoria Street, EC4V 4BY

I would like to object to the licence application for these premises. I am a resident in the area and live about 400 yards from the premises.

The Carter Lane Quarter has a history of disturbances as a result of late licences.

In my six years of living here I and my partner know and understand the pubs in the area. The clientele of these establishments are people who work and or live locally, know the area and have access to transport home.

Clubs using extended licences, such as Ryan's Bar (as was) and Patch (prior to a recent licence change) attract customers from outside the area who come to party. At closure time these customers are noisy, often very drunk, frequently there is vomit and urinating in the streets. In the worst cases there have been fights and serious injuries.

The area is one of pubs and restaurants, the street scene and location does not lend itself to extended hours drinking for client who come to the area for that reason only.

I not think the licence should be extended beyond 12.00.

Yours faithfully,

Simon Barnes

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Hewitt, Andre

From: Alexandra Rawe [REDACTED]
Sent: 20 April 2013 22:19
To: COL - EB - DES - Licensing
Cc: Boden, Christopher
Subject: Objection to Cos Bar late licence application

To whom it may concern,

I am a tenant in [REDACTED] St Andrew's Hill and I am writing to object to the application by Cos Bar (148 Queen Victoria Street) to extend the licence for music and the consumption of alcohol to 3am on Friday and Saturday. The building is right beside the bar and we are already regularly disturbed by drunks and overly loud music on Thursday, Fridays and occasionally at the weekend. An extension of the licence would further disrupt our street and would be most unwelcome.

Kind regards,
Alexandra Rawe

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Hewitt, Andre

From: Paul [REDACTED] >
Sent: 19 April 2013 19:39
To: COL - EB - DES - Licensing
Subject: COS BAR 148 Queen Victoria Street - Application to extend licensing hours

Representation in opposition to extension of licensing hours

My name is Paul Birdsall and I am the joint owner and resident of Flat [REDACTED] St Andrews Hill, London EC4V 5DE. My apartment is next door to the COS bar and I am horrified to learn that they are applying for these extended licensing hours.

I absolutely oppose the bar being given any extended licensing hours.

Indeed I would now request that all their current late night licensing permits be revoked.

The reason being that when the COS bar holds their dance parties going on to 3am we residents can forget about getting any sleep. The music vibrates through the walls and the drunk smokers standing outside our flats are shouting, arguing and sometimes fighting past 3am.

It would be wholly irresponsible to allow a venue in this residential environment the license to regularly destroy our sleep and wellbeing.

In contrast the nearby Cockpit pub and Shaws Booksellers pub operate their business successfully and respectfully to the nearby residents. However, the COS bar doesn't seem to give a damn as this application proves. They have not had the decency to either advise or consult with our residents association. This is no place for such a late night entertainment venue.

Please acknowledge my representation and please ensure it is taken into consideration when you decide on our futures here in the Castle Baynard Ward.

Paul Birdsall

Sent from my iPad

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Hewitt, Andre

From: Caroline Poirot <[REDACTED]>
Sent: 20 April 2013 08:09
To: COL - EB - DES - Licensing
Cc: [REDACTED]
Subject: Fwd: COS BAR 148 Queen Victoria Street - Application to extend licensing hours

>
> Representation by local resident
>
> My name is Caroline Poirot and I am the joint owner an resident of Flat [REDACTED] St Andrews Hill, EC4V 5DE
>
> I would like to express my opposition of the application to extend the licensing of Cos Bar.
> I have experienced several late night parties organised by Cos Bar and those have created lots of disturbance to us residents resulting in an impossibility to enjoy a proper nights sleep.
> I believe that allowing the bar to open late night would be detrimental to my personal wellbeing.
> We are actually attached to the bar so any sound, music or loud speaking vibrate through the walls, the nuisance from people drinking and smoking outside the pub are even more disturbing as they usually end up with drunken behaviours.
> It would be totally irresponsible to allow such a thing in a residential area.
> It feels like by doing this application, the owner of the Cos Bar has no consideration to the residents in the area as this is the first, I have heard of this.
>
> Please take in consideration my total opposition for this application or any others.
>
> Awaiting to hear from you,
>
> Regards,
>
> Caroline Poirot
>
>
>
> Sent from my iPad

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Hewitt, Andre

From: Staples, Graham [REDACTED]
Sent: 21 April 2013 08:42
To: COL - EB - DES - Licensing
Subject: Cos Bar

Dear Sirs

I understand the Cos bar has applied for a late licence for drinking and music. I own and reside in [REDACTED] St Andrews Hill, which is adjacent to the bar. Consequently all the residents will be greatly disturbed by noise associated with such a licence. The flats are not air conditioned and therefore windows have to be left open in summer which makes the noise unbearable. I would therefore like to register my strong objection to the application and I trust the authorities will respect the wishes of the local residents in this matter.

Yours

Graham Staples

Graham Staples
[REDACTED]
[REDACTED]

Visit [REDACTED] for market news and expert views

[REDACTED] [\[REDACTED\]m/talkingpoint](#)

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[REDACTED]
[REDACTED] A

Authorised and regulated by the Financial Services Authority. [REDACTED] Investment Management Limited is entered on the FSA register under the following register number: [REDACTED]

Aznar, Stephen

From: Staples, Graham
Sent: 22 April 2013 23:32
To: Aznar, Stephen
Subject: Cos Bar Licence

Dear Mr Aznar

I have already submitted my objection to the extension to the Cos Bar's licence but I understand that other objections have been rejected because they did not include specific grounds for objections. I should therefore like to make it clear that as a resident of [REDACTED] St Andrew's Hill I shall be particularly affected by the noise associated with a late licence and live or recorded music. Noise in this small side street echoes very loudly. Our windows are single glazed because this is a listed building. The noise from the existing licences premises is already very loud, particularly at closing time around 10. If this was allowed to go on to 3 a.m. Nobody in this development would get any sleep. The noise is only one aspect of my objection. We will also be subjected to anti-social behaviour which you always get with late licences. There is no requirement for such an establishment in this area of the City and as both a resident and a worker here I hope the Corporation will take on board the extremely strong feelings of those of us who would have to suffer from this licence extension.

Yours

Graham Staples

Graham Staples
[REDACTED]
[REDACTED]

Visit [REDACTED] Talking Point for market news and expert views

[http://www.\[REDACTED\].com/talkingpoint](http://www.[REDACTED].com/talkingpoint)

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[REDACTED] Investment Management Limited and [REDACTED] NewFinance Capital LLP
[REDACTED]
London EC2V 7QA

Aznar, Stephen

From: Alan Pink [redacted]
Sent: 22 April 2013 17:17
To: Aznar, Stephen
Subject: Re: Cos Bar, St Andrews Hill/Queen Victoria Street EC4

Dear Mr Aznar

Whilst I would have thought that the reasons for my objection were obvious, the specific grounds in relation to the licensing objectives are that the application will cause public nuisance and is likely to result in disorder in the area, making the lives of those living in 31-34 St Andrews Hill and other nearby residences intolerable. Moreover I understand that the record of those running the premises with regard to noise has not been unexceptionable on previous occasions.

Yours sincerely

Alan D Pink

Sent from my iPhone

On 22 Apr 2013, at 09:26, "Aznar, Stephen"
<Stephen.Aznar@cityoflondon.gov.uk> wrote:

> Dear sir
> In relation to your objection to the licence application for Cos bar
> you must state specific reasons for your objection. The current
> wording of your representation cannot be accepted as a valid
> objection. Any objection to an application to a premises licence has
> to relate to one of the four licensing objectives set down by the
Licensing Act 2003.
> Please refer to the City's website at www.cityoflondon.gov.uk for more
> information on the licensing objectives and the procedure for making
> representations.
> If you still wish to object to the application your notification of
> such must reach this office by midnight tonight 22 April.

>
> S.J.Aznar
> Licensing Officer
> Tel: 0207 332 3435
>
> Website: www.cityoflondon.gov.uk
>
>

> -----Original Message-----

> From: Alan Pink [mailto:[\[redacted\]](mailto:[redacted])]
> Sent: 21 April 2013 22:29
> To: COL - EB - DES - Licensing
> Subject: Cos Bar, St Andrews Hill/Queen Victoria Street EC4
>
>

> Dear Sir/Madam
>

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Hewitt, Andre

From: Sara Reguilon [REDACTED]
Sent: 21 April 2013 23:59
To: COL - EB - DES - Licensing
Cc: Boden, Christopher
Subject: Cos Bar - Application to extend licensing hours

Dear Sir/Madam,

I am writing to you with regards to the application that has been submitted to extend the opening and licensing hours of Cos Bar on Friday and Saturday nights.

I am a landlord and resident at [REDACTED] St. Andrew's Hill, which is immediately adjacent to Cos Bar. Whenever they have live music nights or DJs it can be heard from our flat and so for this to be permitted as late as 3am would be a great nuisance. Furthermore, as our street is frequently used for parking or by people leaving the bar, I have been woken up on several occasions by drunk people arguing or being very loud on the street. Not only that, but at the weekends in particular there is often a lot of litter left behind on our street. Again, I feel that this would only be exacerbated by an extension to the licensing hours at Cos Bar and so I strongly object to this application.

Kind regards,

Sara Reguilon

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Hewitt, Andre

From: Guy Treweek [mailto:]
Sent: 22 April 2013 13:15
To: Aznar, Stephen
Cc: COL - EB - DES - Licensing
Subject: Re: Objection to late licence for The Cos Bar

Many thanks Stephen. The reason for my objection is that this is a residential area and I am greatly concerned by loud noise from late night revellers disturbing sleep. A couple of months ago I returned home late and Cos Bar had a temporary late license. The noise level was high. A number of people were outside and at least one other local resident was standing in the street outside distressed that their sleep was disturbed. I could immediately see why.

Kind regards
Guy Treweek

Sent from my iPad

On 22 Apr 2013, at 06:38, "Aznar, Stephen" <Stephen.Aznar@cityoflondon.gov.uk> wrote:

> Dear sir
> In relation to your objection to the licence application for Cos bar
> you must state specific reasons for your objection. The current
> wording of your representation cannot be accepted as a valid
> objection. Any objection to an application to a premises licence has
> to relate to one of the four licensing objectives set down by the Licensing Act 2003.
> Please refer to the City's website at www.cityoflondon.gov.uk for more
> information on the licensing objectives and the procedure for making
> representations.
> If you still wish to object to the application your notification of
> such must reach this office by midnight tonight 22 April.
>
> S.J.Aznar
> Licensing Officer
> Tel: 0207 332 3435
>
> Website: www.cityoflondon.gov.uk
>
> -----Original Message-----
> From: Guy Treweek [mailto:]
> Sent: 21 April 2013 15:15
> To: COL - EB - DES - Licensing
> Subject: Objection to late licence for The Cos Bar
>
> Dear Sir or Madam,
> I understand that the Cos Bar on the corner of St Andrew's Hill and
> Queen Victoria Street has requested a licence to 3am. I am a nearby
> resident (St Andrew's Hill) and would like to register my strong
> objection.
>
> With thanks and regards,
> Guy Treweek
>
> Sent from my iPad

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Cathedral Court,
Carter Lane,
London,
EC4V 5EG

City of London Licensing Team
Markets and Consumer Protection
PO Box 270
Guildhall
London EC2P 2EJ

12th April, 2013

License variation application for The Cos Bar, 148, Queen Victoria Street, EC4V 4BY

Objection.

Dear Sir,

I wish to object to the variation in license application by the above bar. My grounds for objection are:

1. The bar is too close to a residential area, St. Andrew's Hill and narrow streets beyond, and the potential for regular disruption of resident's sleep from leavers until 03.30am every Friday and Saturday is too great.
2. Use of Live music / recorded music is also far too late. How will noise, including bass vibration, be prevented from escaping the premises?

Although it is accepted that each application must be taken on its own merits, there is a sincerely held concern that the area is unsuitable for late night bars, no matter how well managed, and I would point to recent license reviews and rejection of a further license variation for this reason.

Yours sincerely,

Donald Pedley.

Resident

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Hewitt, Andre

From: Ikuko Kurahone <[REDACTED]>
Sent: 22 April 2013 13:05
To: COL - EB - DES - Licensing
Cc: [REDACTED]
Subject: objection to new license application

Dear City of London Licensing Team

We would like to object the application below. The details of application, including alcohol sales and live music until midnight during the weekdays and early morning at the weekend, suggest that noise and anti-social behaviour on Carter Lane and nearby streets at late nights and early mornings would worsen even further, and that this would lead to a further increase in insecurity for the residents.

kind regards

Ikuko Kurahone and Jan-Jaap Verschoor

[REDACTED] Cathedral Court

[REDACTED] Carter Lane

Public Notice: Application for the Variation of a Premises Licence

Notice is hereby given that: **Charmed London Ltd**

Has applied to the City of London on: **25 March 2013**

In respect of: **Cos Bar**

Premises Address: **148 Queen Victoria Street, EC4V 4BY**

Ward: **Castle Baynard**

Application details:

To extend the permissions for live music (inc DJs), anything of a similar description to live music, recorded music or dance, provision of facilities for dancing on Fridays and Saturdays to 03:00h (the following day). To extend the current permissions for the sale of alcohol on Fridays and Saturdays to 03:00h (the following day). To extend the current permissions for late night refreshment on Fridays and Saturdays to 03:00h (the following day). The opening hours of the premises is to be extended on Fridays and Saturdays until 03:30h (the following day). All other permissions/conditions are to remain in place as per the current licence, in particular (but not limited to) New Year's Eve.

- 1) To permit the sale and supply of alcohol from 10am – 12 midnight Monday-Thursday and Sunday. 10am - 3am Friday and Saturday.
- 2) To provide regulated entertainment, namely, recorded music, from 10am – 12 midnight Monday - Thursday and Sunday. 10am - 3am Friday and Saturday
- 3) To permit the provision of late night refreshment from 11pm – 12 midnight Monday - Thursday and Sunday. 11pm - 3am Friday and Saturday.
- 4) To provide Live music from 10am – 12 midnight Monday - Thursday and Sunday. 10am - 3am Friday and Saturday.

A record of this application is held by the City of London and can be viewed by members of the public on

this webpage or by appointment at the offices of City of London licensing authority, Walbrook Wharf, 78-83 Upper Thames Street, London EC4R 3TD.

Any person wishing to make a representation in relation to this application must give notice in writing to the licensing authority at the address shown above, giving in detail the grounds of objection by:

22 April 2013 If someone believes that granting a licence in the terms it has been applied for is likely to have an effect (whether positive or negative) on the promotion of one or more of the licensing objectives, they can make a representation to the City of London.

[View guidance notes for residents \(628kb\)](#)

Representations must be made in writing and sent to:

City of London Licensing Team

Markets and Consumer Protection

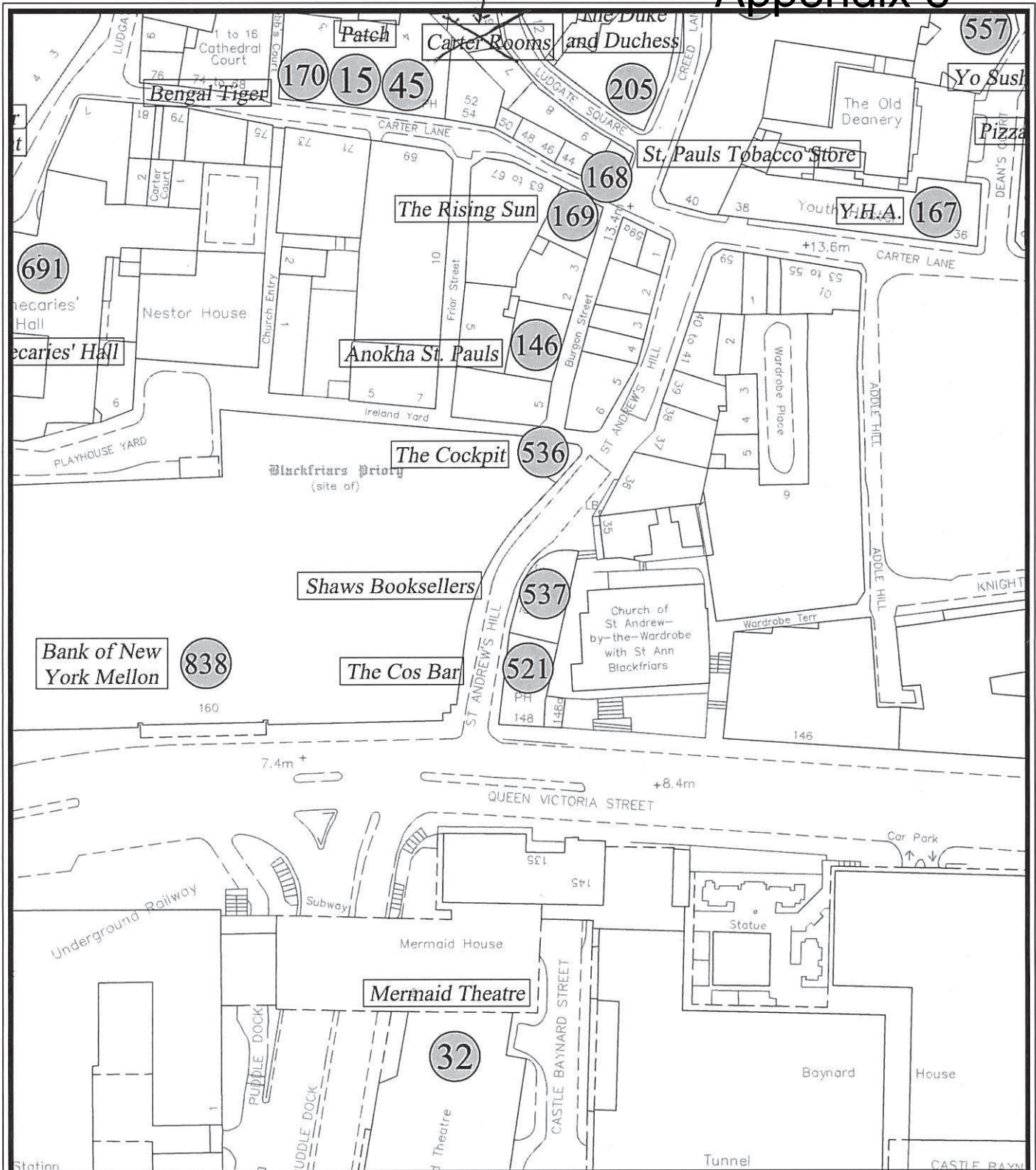
PO Box 270

Guildhall

London EC2P 2EJ

The City of London licensing authority will also accept representations that are submitted via electronic means but where this is done, the representations are given only at the time they are received by the licensing authority in an accessible and legible form.

Electronic representations can be sent to licensing@cityoflondon.gov.uk



Address :

The Cos Bar (ref 521),
148 Queen Victoria Street,
London, EC4V 4BY.

PLAN PREPARED BY THE CARTOGRAPHIC
CAD & RESEARCH SECTION OF THE
CONSTRUCTION PROJECTS DIVISION

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City Surveyor

CITY SURVEYOR'S DEPARTMENT
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CITY
OF
LONDON

MARKETS AND CONSUMER PROTECTION

Environmental Health and Public Protection
Section

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Print Scale :

1 : 1 @ A3

Date :

Apr 2013

Drawn by :

M.J.B.

Drawing No :

5-C-37027

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City of London 100023243 2012

Scale 1:750



THE COS BAR, 148 Queen Victoria Street, London, EC4V 4BY

<u>Map Reference</u>	<u>Name</u>	<u>Maximum Permitted Hours for Alcohol Sales</u>
1. (32)	Mermaid Theatre	Mon – Sat: 10:00 – 02:00
2. (838)	Bank Of NY Mellon	Sun – Sat: 07:00 – 00:00
3. (537)	Shaws Booksellers	Mon – Sat: 08:00 – 01:00
4. (536)	The Cockpit	Mon – Sat: 10:00 – 23:00
5. (146)	Anokha St Pauls	Mon – Sat: 10:00 – 23:00
6. (691)	Apothecaries Hall	Sun – Sat: 09:00 – 01:00
7. (169)	The Rising Sun	Mon – Sat: 10:00 – 23:00
8. (167)	St Pauls YHA	Sun – Sat: 00:00 – 00:00
9. (168)	St Pauls Tobacco Store	Sun – Sat: 06:00 – 23:00
10. (699)	Pizza Express	Mon – Sat: 11:30 – 00:00
11. (557)	Yo! Sushi	Mon – Sat: 12:00 – 23:00
12. (205)	Duke and Duchess	Mon – Sat: 10:00 – 00:00
13. (45)	Krua By Nathong	Sun – Sat: 08:00 – 00:00
14. (15)	Patch	Thu – Sat: 12:00 – 03:00
15. (170)	Bengal Tiger	Mon – Sat: 10:00 – 00:00



NGL805977

Appendix 7

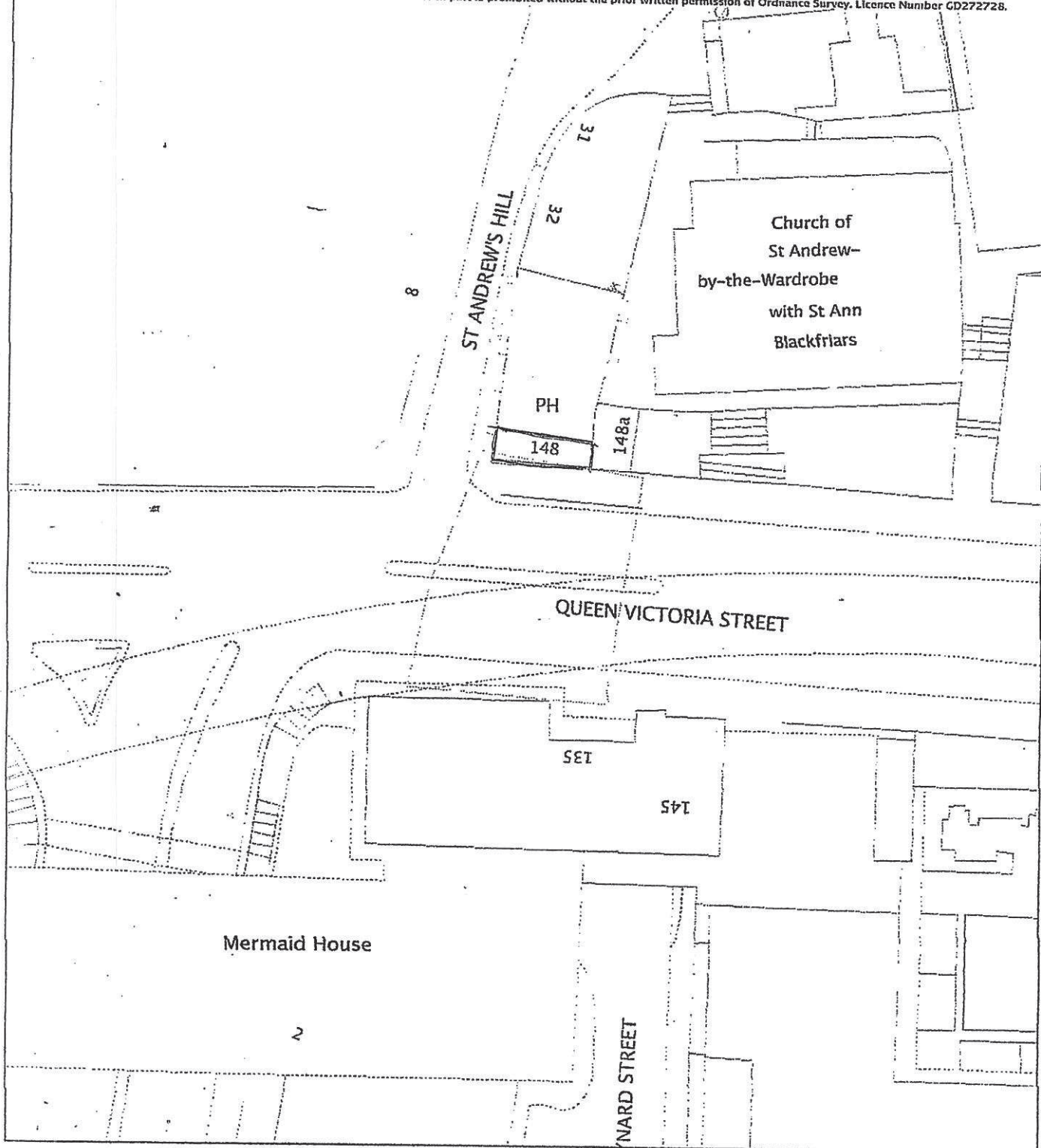


CITY OF LONDON

ORDNANCE SURVEY MAP REFERENCE: TQ3180NE

SCALE: 1:500

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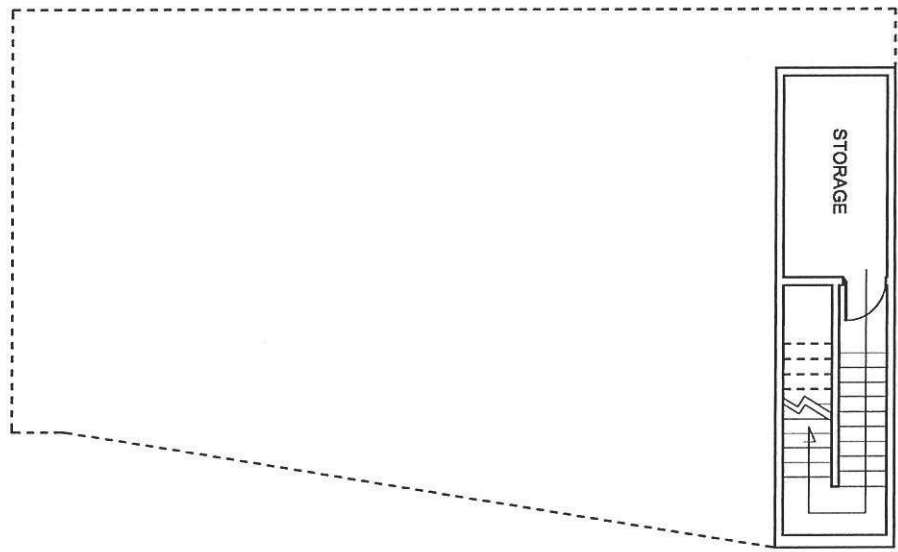


This title is dealt with by Land Registry, Harrow Office.

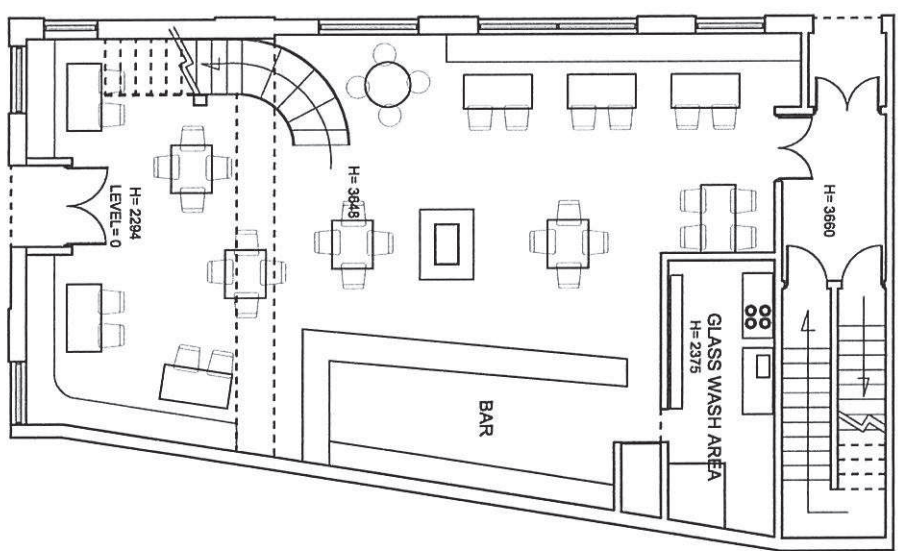
This is a print of the view of the title plan obtained from HM Land Registry showing the state of the title plan on 9 NOV 2006 at 10:26:19. It may not be to the scale shown on the title plan.

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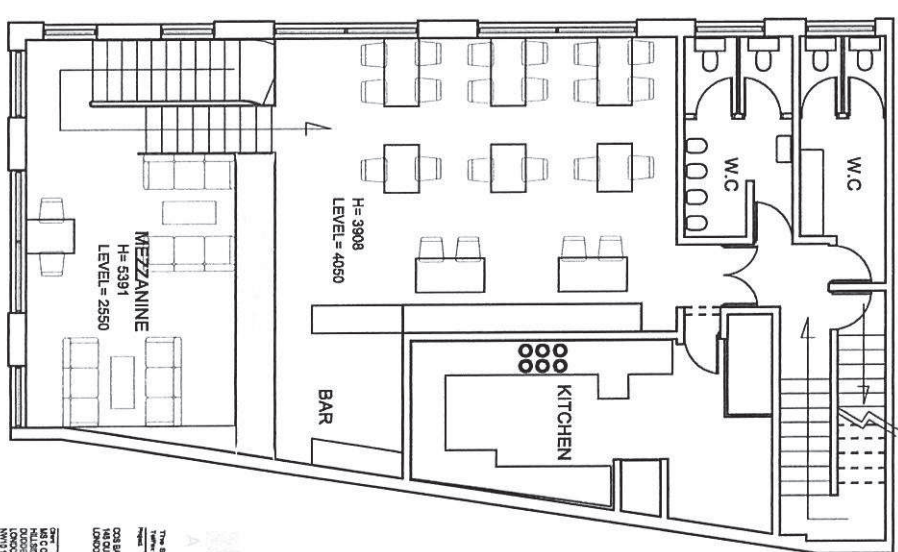
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BASEMENT



GROUND FLOOR



FIRST FLOOR -
OPTION 1

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EXISTING PLANS

Drawn	Checked	Reviewed	Date
1:100 @ A4			10/05/2011

Drawn: 10/05/2011

Checked: 10/05/2011

Reviewed: 10/05/2011

Date: 10/05/2011

Project: D_11_148CANT_002